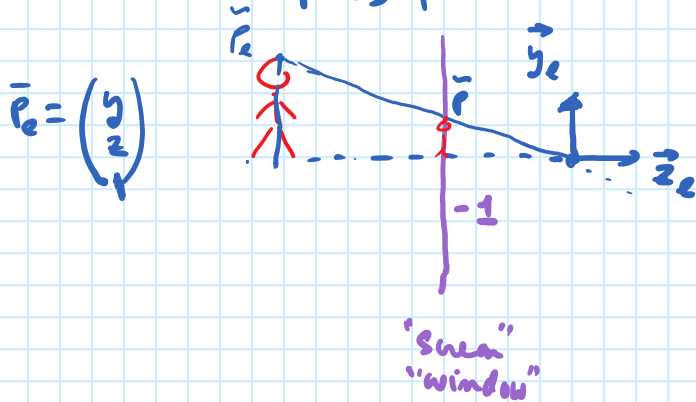


Cameras & Projection

October 6, 2017 9:57 AM

The textbook discussion is different from mine

To simplify presentation, mostly look at 2D



x will behave similar to y

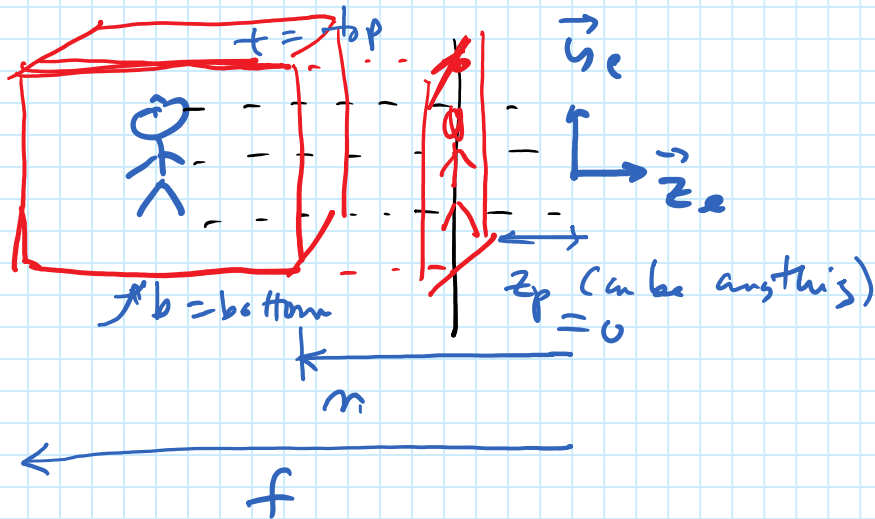
$$\vec{p} = \begin{pmatrix} y_p \\ z_p \\ 1 \end{pmatrix} = ? \quad \begin{matrix} z_p = -1 & \text{by design} \\ y_p = -\frac{y}{z} & \text{because } \frac{y_p}{y} = \frac{-1}{z} \end{matrix}$$

This is a non-linear transform! (similar triangles)

Good News: homogeneous coordinates can handle this

§ Orthographic Projection

- simpler than the perspective / central projection
- we'll convert central projection into this.
- useful in applications in Architecture and Engineering



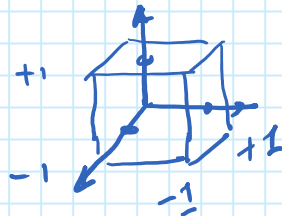
Project parallel to \vec{z}_e

What does the projection matrix look like?

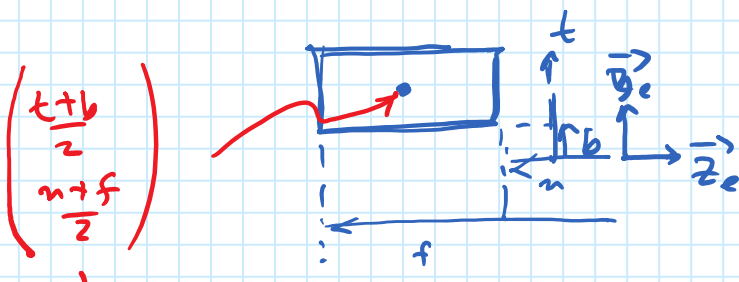
$$\begin{pmatrix} y \\ z \\ 1 \end{pmatrix} \xrightarrow{N} \begin{pmatrix} y \\ 0 \\ 1 \end{pmatrix} \quad N = \left(\begin{array}{c|c} 1 & \\ \hline & 0 \\ \hline & 1 \end{array} \right)$$

To view the "View frustum" (box in this case) we want to transform it eventually to fit on the screen.

So we transform the box into "Normalized Device Coordinates"



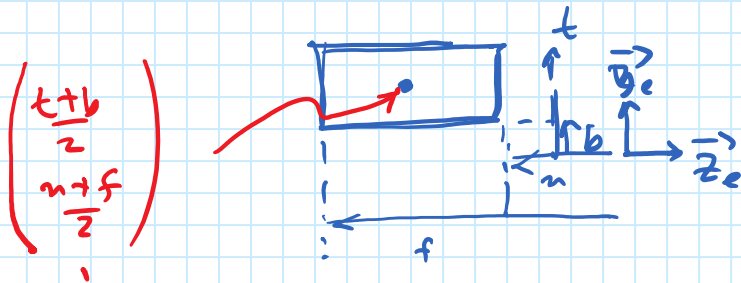
Step 1: Translate the "View Box" to origin



Move to origin using

$$T = \left[\begin{array}{c|c} 1 & -\frac{t+b}{2} \\ \hline & 1 \\ \hline & 1 \end{array} \right]$$

Step 1: Translate the "View Box" to origin⁻¹



Move to origin using

$$T = \begin{bmatrix} 1 & 0 & 0 & -\frac{t+b}{2} \\ 0 & 1 & 0 & -\frac{n+f}{2} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Step 2: Scale to make the half-size = 1

eg. along y box is $\frac{t-b}{2} \rightarrow 1$

$$S = \begin{bmatrix} \frac{2}{t-b} & 0 & 0 & 0 \\ 0 & \frac{2}{n-f} & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

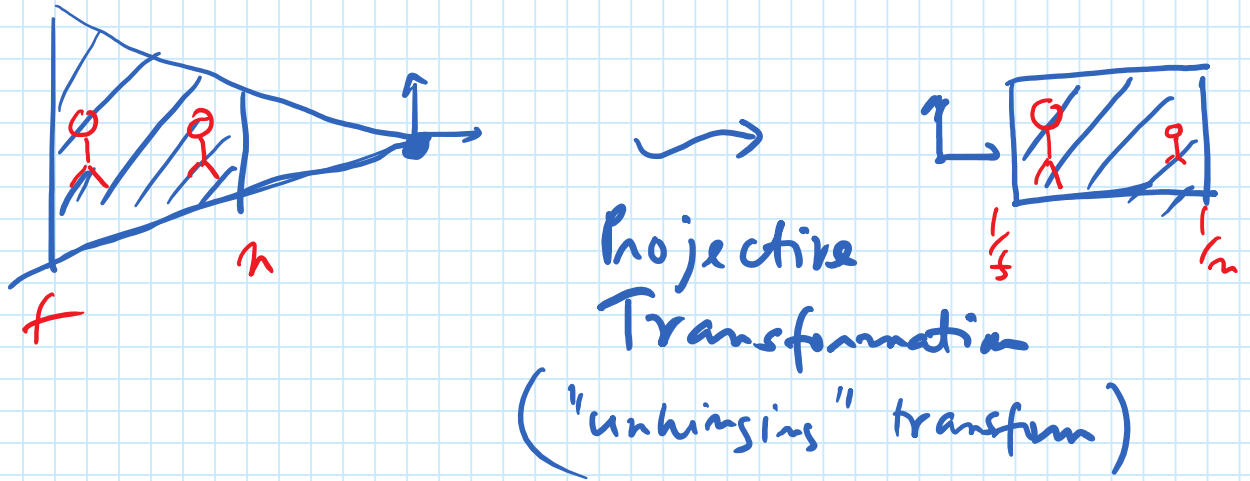
Projection matrix

$$P_0 = S T = \begin{bmatrix} \frac{2}{t-b} & 0 & 0 & -\frac{t+b}{t-b} \\ 0 & \frac{2}{n-f} & 0 & -\frac{n+f}{n-f} \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Exercise: do this for the x -coordinate

Perspective

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Depth information is retained,
even though distorted