

# Texture Mapping in Practice

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Textbook Appendix A4, Chapter 15

Some slides courtesy of M. Kim, KAIST

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## Today

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- Announcements
  - Assignment 2 spotlights
- Texture mapping, continued

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## Assignment 2 Spotlights

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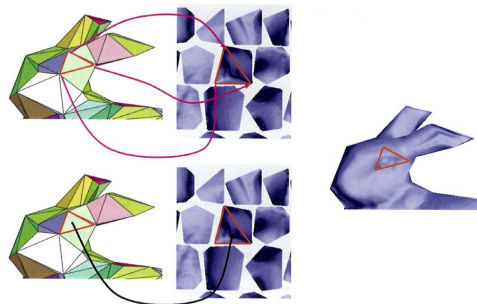
- Soohyun Kim
- Tim Straubinger
- Hoda Hashemi
- Fan Wu
- Sean Vanbergen
- Jean Chen

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## Texture mapping

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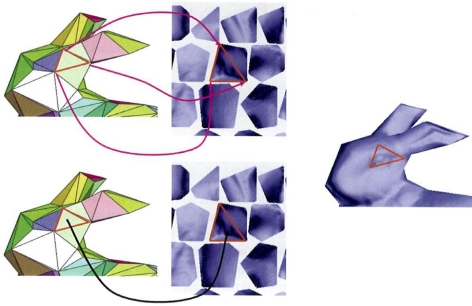
- In basic texturing, we simply 'glue' part of an image onto a triangle by specifying texture coordinates at the three vertices.



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## Texture mapping

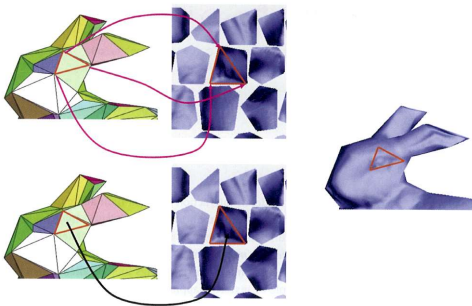
- Bunch of OpenGL/WebGL functions to load a texture and set various parameters (lin/const, mipmap, wrapping rules).
- A uniform variable is used to point to the desired texture unit



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## Texture mapping

- Varying variables are used to store texture coordinates.
- In this simplest incarnation, we just fetch r,g,b values from the texture and send them directly to the frame buffer.

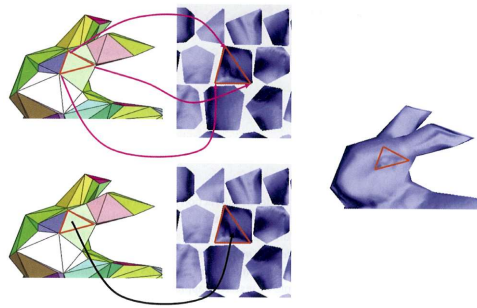


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## Texture mapping

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- Alternatively, the texture data could be interpreted as, say, the diffuse material color of the surface point, which would then be followed by the diffuse material computation described earlier.



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## Steps for Texture Mapping

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1. Create a *texture object* and load texels into it
2. Include *texture coordinates* with your vertices
3. Associate a *texture sampler* with each texture map used in shader
4. Retrieve texel values

(Reference: Red Book)

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## Recap

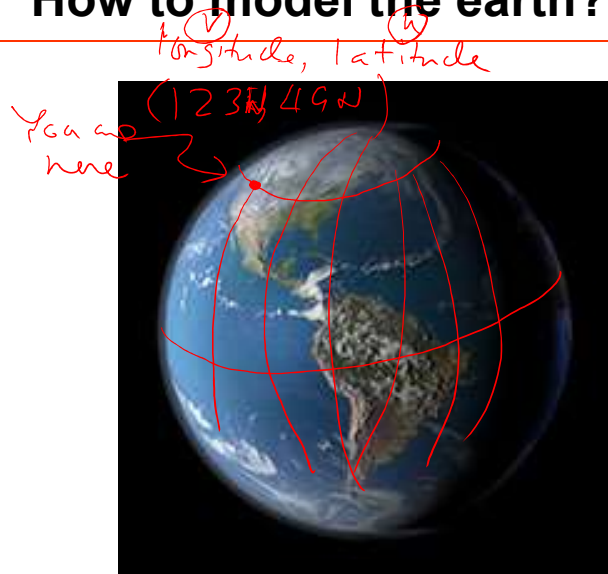
### Understanding Texture Mapping

- Better view: An efficient way to model surface detail using discrete (sampled) data
- Need to understand two surprisingly subtle concepts
  - “Coordinates”  
Parameterization of surfaces
  - “Images”  
Sampled representations of continuous functions  
More details in Chapters 16-18. We’ll be covering this at a high level.

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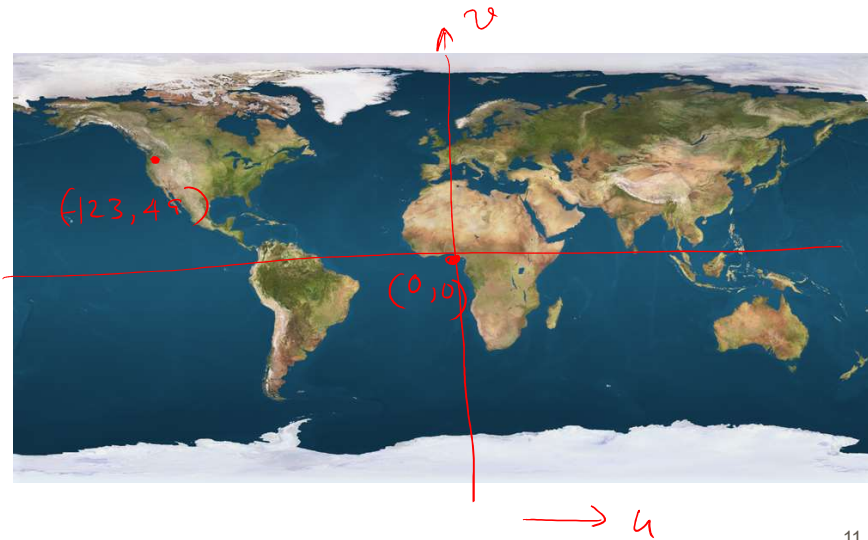
## An intuitive example

### How to model the earth?



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## Earth (texture) Map

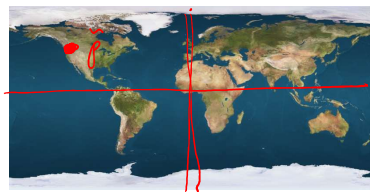


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## Texture coordinates, simple case

 $f(p)$ 


Curvi-linear  
coordinate

 $f \uparrow$  (texture)  
map


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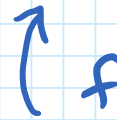
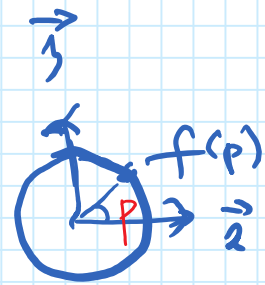
# Texture Mapping

October 30, 2017 10:34 AM

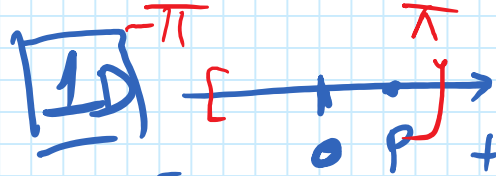
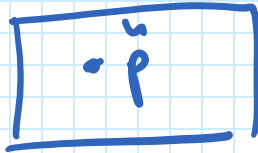
3D



2D



2D



Construct a map  $f$  which covers the higher dimensional object.

$$f(p) = \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \begin{pmatrix} \cos p \\ \sin p \\ 1 \end{pmatrix}$$

In general, this simple technique doesn't work. (No good "global" function exists)  
But can do this locally!

$f$  can be a simple linear interpolation of vertex values. Using Varying Variables

